



NORTHWEST
WATERCOLOR SOCIETY

PO BOX 50387 | BELLEVUE, WA 98015

2026 NWWS Membership Exhibition

WATERWORKS *Online*

PROSPECTUS

Exhibition Dates: May 1 – June 13, 2026

Entry Deadline: February 16, 2026 / 11:59 pm PST

**2026 NWWS Waterworks Membership Exhibition Juror
Michael Solovyev**

CONSIDERATIONS FOR THE 2026 WATERWORKS PROSPECTUS INCLUDE:

This exhibition is an ONLINE ONLY exhibition.

Artist receives 75% of artwork price.

Conditions & Rules 1 – 10 must be followed.

IMPORTANT DATES

11/26/25	Prospectus posted online; entry submissions accepted
2/16/26	<u>Entry deadline</u> , 11:59 pm Pacific time
3/31/26	Acceptance packets <u>emailed to accepted artists</u> (Note – <i>only accepted artists will be notified. Be sure to check your spam folder!</i>)
3/31/26	Accepted artists posted on NWWWS website, nwws.org
4/1-21/26	Accepted artists confirm painting information in acceptance packets
5/1/26	Exhibition ONLINE reception, 5:00-7:00 pm PST
5/2/26	Exhibition gallery online at nwws.org
6/13/26	Exhibition closes

FOR QUESTIONS ABOUT THE EXHIBITION AND/OR ENTRY FORM:

Peggy Meyers (206) 953-2054 nwwspeggy.meyers@gmail.com

AWARDS

Up to \$10,000 in cash and merchandise for this exhibition. NWWWS cash awards:
1st Place - \$1,000 2nd Place - \$750 3rd Place - \$500

NWWWS MEMBERSHIP

Waterworks Online is open to all CURRENT NWWWS members. You must be a current member or become a member of NWWWS at nwws.org **prior** to entering the exhibition. Dues are \$50/yr.

CONDITIONS & RULES

PLEASE READ CAREFULLY: Failure to meet ANY of conditions 1 through 10 may result in disqualification of your entry and ineligibility to enter future NWWWS exhibitions for two (2) years (spanning 4 NWWWS exhibitions). NWWWS reserves the right to refuse any painting that does not meet the criteria below:

1. **AGE** – Member artists must be 18 years or older.
2. **ORIGINALITY** – Your entries *must* be original works of art, painted only by you. Paintings produced in a class, workshop, or submitted to an NWWWS critique session are not eligible. Photo references must have been taken by you, the entrant. Public domain vintage photos may be used but not wholly replicated. Photo references *NOT allowed* include purchased images, permission-granted photos taken by others, stock photos, royalty-free images, copyrighted images published or unpublished. Artwork created from an AI generated (artificial intelligence) image is not allowed.
3. **SUBSTITUTIONS & WITHHOLDING** – Artists may not substitute another work for an accepted work nor withhold the work for any reason.
4. **EXCLUSIVITY** – Accepted works cannot be displayed or sold elsewhere from date of submission through 30 days after the exhibition closes (7/13/26).

5. **CURRENT WORK** – Entries must have been completed after January 1, 2024, and NOT ACCEPTED into any previous NWWs juried exhibition.
6. **SUBSTRATES & MEDIA** – Entries must be watermedia on an archival, 2-dimensional substrate, natural or synthetic. Watercolor, acrylic, gouache, egg tempera plus other watermedia are allowed and listed on our FAQ page. **You are responsible for reviewing the Waterworks Exhibition FAQ page for additional media criteria.** Allowed media must occupy at least 90% of your painting. No more than 10% of your painting may be your choice of any archival material.
7. **COLLAGE** – All collage materials must be original designs and painted by you using NWWs accepted watermedia. If collage materials are used on no more than 10% of the painting, any art media is allowed. Pre-printed collage materials are NOT allowed.
8. **SUBJECT MATTER** – Nude representations are not allowed.
9. **PAINTING SIZE** – Original paintings must be a minimum of 7” in any dimension. No diptychs or triptychs are allowed.
10. **SALES** – Entries must be for sale, priced with intent to sell, and in alignment with your typical selling prices. Once entered, the price of your painting cannot be changed. Artist receives 75% of the sales price. NWWs is due a 25% commission on all accepted paintings sold before the exhibition through 30 days after (7/13/26).

ARTWORK PRICING

- Price your painting(s) WITHOUT framing costs included. Buyer requested framing costs and payments are coordinated by you and the buyer.
- Shipping/delivery charges should NOT be included in the sale price. Shipping/delivery charges and payment arrangements are to be coordinated between you and the buyer.

HOW TO ENTER

- **Submit ALL entries using the NWWs online entry form** (you must be a member and logged in):
<https://www.nwws.org/annual-waterworks-exhibition/>
- If you start your entry process and save the form to finish later, any images you’ve uploaded will not be saved. You must re-upload your entry images when you *finish* your entry submission.
- Up to three paintings per artist may be submitted, but only one painting can be accepted into the exhibition. **All entries must be entered at the same time and on the same entry form.**
- **IMAGE REQUIREMENTS: *Please read carefully!***
 - Submit your digital entry cleanly cropped to JUST the painting image. No frame. No mat.
 - Each digital entry must be a MINIMUM of 1600 pixels on the longest side
 - Each digital entry must be a .jpg (or .jpeg). Maximum file size is 5 MB, no larger.
 - Name your digital image with the **title of your painting** only. Maximum of 30 characters allowed in your file name. ONLY letters and numbers may be used (include any special characters in the “Painting Title” field on the entry form only).

- **ASSISTANCE WITH IMAGE EDITING/RESIZING:**

There are many free image editing platforms available online, with easy-to-follow instructions.

ENTRY FEE

\$30 for one painting; \$40 for two paintings; \$50 for three paintings.

PAYMENT

Entry payment is paid online at the time of entry by either PayPal or credit card. All entry fees are non-refundable. NWWWS no longer offers a Pay by Mail option.

MEMBERSHIP

New members and renewing members: *You must be a current member of NWWWS before entering the exhibition.* After paying your dues, the system will recognize your membership and allow you to enter. Click the link below to join NWWWS (instructions for renewing your membership are on the same page):

<https://www.nwws.org/join-the-northwest-watercolor-society/>

You might be interested in the 2026 Waterworks Online Workshops!

EXHIBITION JUROR & WORKSHOP INSTRUCTOR:

Michael Solovyev

Michael will teach a 2-day ONLINE workshop on April 16-17, 2026

Cost: \$175 members / \$225 non-members

To see more of Michael's work, please visit his website: www.watercoloronline.com

WORKSHOP INSTRUCTOR:

Mike Kowalski

Mike will teach a 2-day ONLINE workshop on April 22-23, 2026

Cost: \$175 members / \$225 non-members

To see more of Mike's work, please visit his website: www.mikekowalskifineart.com

Waterworks Online Workshops open for registration on February 15, 2026

www.nwws.org/Calendar-Events/NWWWS-Workshops