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LIST OF MATERIALS

Please note that paints and brushes are just a guideline. Any professional grade watercolours will do just fine. A selection of three different sized brushes is also fine. Eg. A rigger, a mop and a sable.

PAINTS: (mine are Daniel Smith but as I mentioned, any professional grade will do)

- French Ultramarine Blue
- Cobalt Blue
- Alizarian Crimson
- Burnt Sienna
- Cad Yellow
- Yellow Ochre
- Cobalt Turquoise
- Quinacridone Gold
- Pyrrol Orange
- Neutral Tint
- Lavender
- White (Gouache)

SEE PAGE TWO FOR REFERENCE IMAGE

BRUSHES:

I use big and small mop brushes and pointed sable brushes, mine are mainly squirrel but there are good synthetics.

My main mop is an Escoda size # 14 (Or nearest size to, whatever you feel comfortable with, it just needs to hold paint and have a point)

A rigger or needle point for fine details and lines.

PAPER:

Paper can be any professional grade like Arches, Baohong, Saunders Waterford or alike, 300 grams / 140 lb Fine. I recommend buying it in a block around 9"x12".

ADDITIONAL ITEMS:

- Masking tape
- 2B or 3B Pencil
- Water spray bottle
- Water container
- Palette
- Masking Tape
- Tissues
- Putty Rubber

And a willingness to have the craic!!

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